

Written for and Sung by
MISS ANNIE PIXLEY.



WHO WILL BUY MY ROSES RED.

WALTZ
SONG

POETRY BY
Harry B. Smith.
MUSIC BY
GEO. SCHLEIFFARTH.

Pronounced the
Best Waltz Song
Published.

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ARRANGED FOR ORCHESTRA
AND BAND BY D.S. McCOSH

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WHO WILL BUY MY ROSES RED.

[WALTZ SONG.]

Words by **Harry B. Smith.**

Music by **Geo. Schleiffarth.**

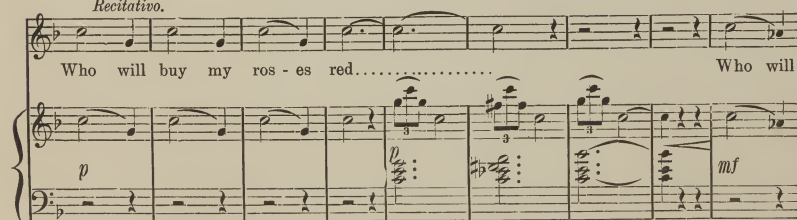


PRESENTED BY

Mr. Max Ballman



Recitativo.



buy my vio - lets blue, Gathered fresh from

cres - cen -

moss - y bed Glitt'ring with the morn - ing's dew?

do. *tr.*

Waltz tempo.

Who will buy my ros - es red, Who will buy my violets blue, Gathered

mf

fresh from moss - y bed Glitt'ring with the morn-ing's dew? Are your

jew - els rich and rare, Half so sweet and half so fair? Can the

gorgeous turquoise' blue, Match my modest violet's hue?..... No, no,

no, for sweeter far The wood-land flow'rs than jew-els are.....

cres - - - cen - - - do. *ritard.*

Spirited.

Thus a lit-tle maid - en sang: Tra la la la la la la la! Mer - ri - ly her

p *mf*

war - bling rang, Tra la la la la la la la la la la la la la la la la

mf *cres*

Tra la la la la la la la, Tra la la la la la la la la la la la tra la, tra

cen - do. *f* *dim.* *ritard.*

br. *a tempo.*

la tra la,..... Who will buy my ros - es red, Who will

mf

buy my vio - lets blue, Gath - ered fresh from moss - y bed, Glitt'ring

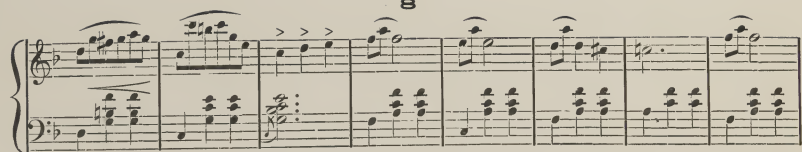
with the morning's dew? Who will buy my ros - es red, Who will

buy my vio - lets blue, Gath - ered fresh from moss - y bed,

cres - cen - do.

Glitt'ring with the morning's dew?.....

sf dim. e ritard. mf



Fair your flow'rs, sweet child, I said, Fresh and fair and fragrant too;

 The fourth system of piano accompaniment begins with a piano (p) dynamic marking. It continues with the same harmonic accompaniment as the previous systems.

But your cheeks are ro-si-er red, And your eyes a bright-er blue.

 The fifth system of piano accompaniment continues the harmonic accompaniment for the final line of the song.

Then her pret - ty curls she shook ; Heed - ing not my words or look,

mf

Laughing turned and went her way, Still singing her mer-ry lay..... No, no,

ritard.

no, for sweeter far The wood-land flow'rs than jew-els are.....

cres - cen - do. *ritard.*

Spirited.

Thus I heard hersing - ing still, Tra la la la la la la la ! Ech - o - ing o'er

p *mf*

vale and hill. Tra la la la la la la la la Tra la la la la la la

cres

Tra la la la la la la la, Tra la la la la la la la la Tra la la la la tra la, tra

cen - do. *f* *dim.* *ritard.*

tr. *a tempo.*

la tra la,..... Who will buy my ros - es red, Who will

mf

buy my vio - lets blue, Gath - ered fresh from moss - y bed, Glitt'ring

Who will Buy My Roses Red.

with the morning's dew? Who will buy my ros - es red, Who will
 buy my vio - lets blue, Gath - ered fresh from moss - y bed
 Glitt'ring with the morning's dew?.....
 Who will Buy My Roses Red.

cres - cen - do.
sf dim. e ritard. mf
rit. sf

The musical score is written for voice and piano. The voice part is in a single melodic line with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature has one flat (B-flat). The score is divided into four systems. The first system contains the first line of the song. The second system contains the second line. The third system contains the third line and begins the final section. The fourth system contains the final line and ends with a double bar line. Dynamics and performance markings include 'cres - cen - do.', 'sf dim. e ritard.', 'mf', and 'rit. sf'.

